



# **St. Bartholomew's Primary School**

## **Art and Design Policy**

Date of Policy	Autumn Term 2023
Date of Review	Autumn Term 2025

## **1. Curriculum Intent**

By the end of their education at St Bartholomew's all pupils will be able to:

- Record from first-hand experiences and from imagination and to select their own ideas to use in their work.
- To develop creativity and imagination through a range of simple and more complex activities.
- To improve their ability to control material, tools and techniques.
- To increase their critical awareness of the roles and purpose of art and design in different times and cultures.
- To develop increasing confidence with the use of tactile elements and materials.
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers.

### **Teaching and learning style Implementation?**

Our principal aim is to develop the children's knowledge, skills and understanding. We ensure that the act of investigating and making something includes exploring and developing ideas and evaluating and developing work. We do this best through a mixture of whole class teaching, individual or group activities, during weekly art lessons across the Key Stages. Teachers draw attention to good examples of individual performance as models for the other children. They encourage children to evaluate their own ideas and methods and the work of others and to say what they think and feel about them. We give children the opportunity to work by themselves and in collaboration with others, on projects in two and three dimensions and at different scales. Children also have the opportunity to use a wide range of materials and resources.

We recognise the fact that we have children of differing ability in all our classes and we provide suitable learning opportunities for all children by

matching the challenge of the task to the ability of the child. We achieve this through a range of strategies:

- setting tasks that are open ended and can have a variety of responses
- providing a range of challenges with different resources

### **Art and design curriculum planning**

Art and design is a foundation subject in the National Curriculum. At St. Bartholomew's we use a creative approach towards our curriculum planning, whilst ensuring progression of skills.

Our long-term plans operate on a two year rolling programme, mapping out the themes covered in each term in each key stage. From this our weekly plans are formed by the class teacher. These list the specific learning objectives and give details of how to teach the lesson.

### **Sketchbooks**

Children will be encouraged to develop the habit of using their sketchbooks from Year one for:

- recording, exploring and storing visual and other information e.g. notes and selected materials which can readily be retrieved and used as reference,
- working out ideas, plans and designs,
- reference-as they develop ideas for their work,
- looking back at and reflecting on their work, reviewing and identifying their progress,
- as an ongoing record of their learning and achievement, which they can use to further develop their ideas, skills and understanding.

Sketchbooks will move through the school as the children progress from class to class.

### **The Foundation Stage**

In our Reception class we relate the creative development of our children to the objectives set out in the EYFS guidance. The children's learning includes art, music, dance, role-play and imaginative play. Children experience a wide range of activities which encourage and value creativity. Resources are available for

children to access during child initiated play and techniques are modelled during adult led activities. Children also have continuous access to the outdoor environment where resources are available for creative expression.

### **Assessment for learning**

We assess the children's work in art and design whilst observing them during lessons, by evaluating the finished product and through discussion of pupil opinions/choices. Teachers record the progress of each child against the learning objectives for their lessons. In the Foundation Stage staff carry out regular observations of the children and make notes to inform their assessments for the Foundation Stage Profile.

Art subject leader to keep samples of work for each key stage.

Children's overall progress and attainment will be monitored against National Curriculum level descriptions at the end of each term.

The sketchbook provides insight into the skill process as taught by the curriculum and should be considered alongside end pieces in making any judgements.

Children are encouraged to assess and evaluate both their own work and that of other pupils. This helps them to appreciate how they can improve their performance and what their targets should be for the future.

### **Art and design and inclusion**

We teach art and design to all children, whatever their ability and individual needs. Art and design forms part of our school curriculum policy to provide a broad and balanced education for all our children. Our teachers provide learning opportunities that are matched to the needs of children with learning difficulties. We strive to meet the needs of all pupils with special educational needs, disabilities, special gifts and talents. We believe art is a means of communication, not bound by written and spoken language and enables pupils with special needs of all kinds to develop a capacity for self-expression.

## **Resources**

We have a range of resources to support the teaching of art and design across the school. A collection of resources are located in a designated Art Store. Design equipment is stored in the resources room. A selection of paper is stored in the stock cupboard. Essential resources (paintbrushes, water pots, selection of poster paints - powder paints stored in Foundation stage room- glue spreaders, PVA glue, aprons) are stored in each classroom. There is a kiln room where clay and related tools are stored.

## **Health and safety**

At all times children will be taught how to care for and handle equipment and media safely and with respect. When working with tools, equipment and materials, in practical and in different environments, including those that are unfamiliar, pupils will be taught:

- about hazards, risks and risk control
- to recognise hazards, assess consequent risks and take steps to control the risks to themselves and others
- to manage their environment to ensure the health and safety of themselves and other
- to explain the steps they take to control risk

Staff should be aware of the County guidance on Health and Safety, manufacturers advise on the products they use and other information as circulated.

## **Role of the subject leader**

**The subject leader is responsible for:**

- raising the profile of the subject
- ensuring that resources are sufficient and appropriate
- replacing and acquiring new resources
- modelling teaching
- monitoring teaching

- ensuring that the progression of key skills throughout the school are planned for
- assisting colleagues to analyse assessment information and from this the planning and delivery of future lessons to meet needs/address gaps
- analysing end of Key Stage data
- improving the subject through analysing the strengths and weaknesses and writing an improvement plan each year

This policy will be reviewed annually.

**Signed: Barbara Burch**

**Date: September 2022**

**Date to review: September 2023**