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| **Art – Class 3** | | | | | | |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **Year A** | **Drawing: Growing Artists**  Developing an understanding of shading and drawing techniques to create botanical inspired drawings. | **Elements of Art:**  **Knowledge Building**  Developing a deeper understanding of the seven elements that go together to form a piece of artwork | **Painting and Mixed Media: Prehistoric Painting**  Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces. | **Elements of Art:**  **Knowledge Building**  Developing a deeper understanding of the seven elements that go together to form a piece of artwork | **Sculpture and 3D: Mega Materials**  Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp and creating their own sculptures. | **Craft and Design:**  **Textiles**  Creating mood boards as inspiration and learning a range of techniques to embellish fabric. |
| **Year B** | **Drawing:**  **Power Prints**  Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print. | **Elements of Art:**  **Knowledge Building**  Developing a deeper understanding of the seven elements that go together to form a piece of artwork | **Painting and Mixed Media: Light and Dark**  Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece | **Elements of Art:**  **Knowledge Building**  Developing a deeper understanding of the seven elements that go together to form a piece of artwork | **Sculpture and 3D: Abstract Shape and Space**  Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro. | **Craft and Design: Fabric of Nature**  Using the flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric. |