

## MUSIC SKILLS PROGRESSION

	FOUNDATION	YEAR 1	YEAR 2
<b>PITCH</b>	High/Low Higher/Lower	Recognise sounds moving from high to low or vice versa	Melody shapes - hand movements Sliding sounds, steps and leaps
<b>DURATION</b>	Steady beats Long and short sounds	Steady beat/no beat/silence Patterns of long and short sounds	Fast/slow beats Patterns of long/short sounds Simple rhythmic patterns
<b>DYNAMICS</b>	Sounds and silence Start and stop	Loud and quiet	Appropriate use of loud and quiet
<b>TEMPO</b>	Steady beats	Fast and Slow	Identifying fast, slow and medium in songs/music
<b>TIMBRE</b>	Vocal, body and environmental sounds	Describing sounds	How sounds are made - grouping
<b>TEXTURE</b>	One/many sounds	Songs with and without accompaniments	Different layers and textures
<b>STRUCTURE</b>	Beginnings and endings Follow my leader	Same/different	Question and answer Echo Beginnings, middles/ends

	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<b>PITCH</b>	Steps/leaps Pitch notation C - G	Pentatonic Scales Increased pitch notation - octave	Major/minor scales	
<b>DURATION</b>	Strong and weak beats	Graphic Notation	Different metres	Dotted Rhythms Syncopation
<b>DYNAMICS</b>	Crescendo and Diminuendo signs	Musical signs e.g. pp, p, f, ff	Adding dynamics to compositions	Accents Articulation - slurs, staccato
<b>TEMPO</b>	Changing beats	Tempi vocab (moderato, allegro, largo)		Use of tempi for mood effects
<b>TIMBRE</b>	Orchestral Families (woodwind, strings, brass, percussion)		Different instrumental sounds, rock, jazz, non- western	
<b>TEXTURE</b>	Density of different textures	Solo, duet, trio, harmony Layers of rhythm	Note clusters	Chords Simple Chord Sequences
<b>STRUCTURE</b>	Call and Response Identify patterns (ostinati)	Verse/chorus Binary Form (AB)	Rounds 2 Part Singing	Ternary Form (ABA) Rondo (ABACAD.)